

J. LEYBACH.



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Allegro. (♩ = 176.)

This page contains five systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The music is characterized by dense, block-like chords and complex rhythmic patterns.

Performance markings include:

- Ped**: Pedal markings are placed below the left-hand staff in each system, often with an asterisk (*).
- Adm.**: The marking *ad m.* (ad modum) appears in the second system.
- mf**: The marking *mf* (mezzo-forte) appears in the second system.
- f**: The marking *f* (forte) appears in the first, second, and third systems.
- cresc.**: The marking *cresc.* (crescendo) appears in the fourth system.
- largo**: The marking *largo* appears in the fourth system.
- 364**: The number 364 is printed at the bottom right of the page.

The page number 3 is located at the top right corner.

p
Ped
* Ped
*
cresc.
Ped
* Ped * Ped * Ped
*
cresc.
Ped
* Ped * Ped * Ped
*
f
Ped
* Ped
* Ped
* Ped
364

5

First system of a piano piece. The right hand features arpeggiated chords with accents (^) and fingerings 1, 2, 3, 4. The left hand plays chords with fingerings 1, 2, 3, 4. Dynamics include *f*, *cresc.*, and *ff*. Pedal markings are indicated by asterisks and the word "Ped".

tempo.

Second system. The right hand has a melodic line with a *ritard.* marking. The left hand plays chords with fingerings 1, 2, 3, 4, 5, 6. Pedal markings are indicated by asterisks and the word "Ped".

Third system. The right hand has a melodic line with a *cresc.* marking. The left hand plays chords with fingerings 1, 2, 3, 4, 5, 6. Pedal markings are indicated by asterisks and the word "Ped".

Fourth system. The right hand has a melodic line with a *cresc.* marking. The left hand plays chords with fingerings 1, 2, 3, 4, 5, 6. Pedal markings are indicated by asterisks and the word "Ped".

Fifth system. The right hand has a melodic line with a *cresc.* marking. The left hand plays chords with fingerings 1, 2, 3, 4, 5, 6. Pedal markings are indicated by asterisks and the word "Ped".

tempo.

f

Ped * *Ped* * *Ped* *

f

Ped * *Ped* * *Ped* * *Ped* *

largamente.

ff

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

Un poco più lento.

amabile.

p

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

Cantabile.

cresc. *f* *sufteggiero il basso.* *p*

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

con sentimento. *cresc.*

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

a tempo.

un poco riten. *f* *p* *f*

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped*

p *cresc.* *f* *p* *cresc.* *f*

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

p amabile.

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

cresc. *f*

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

p *con sentimento.*

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

cresc. un poco rit: *tempo 1º* *f*

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

Ped * *Ped* * *Ped* * *Ped* * *Ped* *

f largamente.

Ped * *Ped* * *Ped* * *Ped* * *Ped* *

f *Ped* *

Ped 364 8 *Ped* *Ped* *

First system of musical notation, measures 1-4. Treble and bass staves with chords and arpeggios. Pedal markings are present below the bass staff.

Second system of musical notation, measures 5-8. Includes the instruction *calmato.* in measure 6. Pedal markings are present below the bass staff.

Third system of musical notation, measures 9-12. Treble and bass staves with chords and arpeggios. Pedal markings are present below the bass staff.

Fourth system of musical notation, measures 13-16. Includes the instruction *cresc.* in measure 14 and *largo.* in measure 15. Pedal markings are present below the bass staff.

Fifth system of musical notation, measures 17-20. Includes the instruction *Presto.* in measure 19. Pedal markings are present below the bass staff.

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